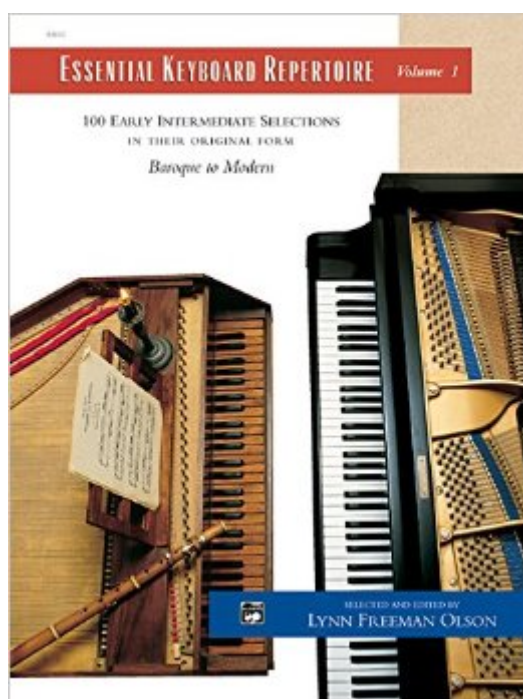


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# Essential Keyboard Repertoire: Vol. 1: 100 Early Intermediate Selections In Their Original Form Baroque To Modern (Item 501C)



## Synopsis

This exciting edition contains 100 early intermediate selections in their original form, spanning the Baroque period to present day. The repertoire, which includes several minuets, folk dances, character pieces and much more, has been carefully graded and selected for student appeal by editor Lynn Freeman Olson. The comb binding creates a lay-flat book that is perfect for study and performance.

## Book Information

Series: Alfred Masterwork Edition: Essential Keyboard Repertoire

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Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (24 customer reviews)

Best Sellers Rank: #33,335 in Books (See Top 100 in Books) #10 in [Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Keyboard](#) #62 in [Books > Arts & Photography > Music > Musical Genres > Classical](#) #121 in [Books > Arts & Photography > Music > Songbooks > Piano](#)

## Customer Reviews

There's another reviewer who complains that this book contains too many pieces by nonentities such as James Hook and Daniel Gottlob, and too few by luminaries such as Beethoven and Mozart. I don't think it's a fair complaint. Consider the book's stated philosophy: only unaltered, original pieces are included. That limits them quite a bit. It's an early intermediate book, yet Mozart and Beethoven wrote very few things that were simple enough for such inclusion. In fact, the few Mozart pieces in here have Kochel numbers of less than five! In other words, he wrote them when he was just out of diapers. Get it? This is not a book of SIMPLIFIED piano classics, such as the excellently done Easy Piano Classics (Bastien Older Beginner Piano Library). Everything you're seeing is unsimplified. I'm not so hot on this anthology, however. Another idea the editors had was to avoid editing the text. So, for example, none of the selections from the Anna Magdalena notebook have any of those staccatos you're used to. It's up to you to make decisions about tempo, dynamics,

ornamentation, etc. In the selections after 1800 this doesn't make much of a difference, but for those earlier Baroque pieces it really gives them a spare, aseptic quality. That's the problem, in my view. You're telling me that the student who goes through this is sophisticated enough to supply the correct flavorings to Anna Magdalena, yet low-leveled enough to only be capable of such simple pieces to begin with? Who's ever seen a student like that?

Kindle edition is nearly unreadable. Nothing like print edition. Avoid Kindle edition, full of blurry scans that are broken up. Page numbers are nonexistent. Fingering marks so blurry, they're tantamount to illegible. Some pages lighter than others. Staff lines sometimes blotted out too. I called customer support about this, it's inexcusable.

Its been 10 yrs or more since I had the opportunity to sit at a keyboard once again and I was looking for a self directed book to help me remember my long forgotten skills so to speak. This book hit the nail firmly on the head. Well worth its cost.

I really enjoyed this book so far. I started learning the piano a few years ago as an adult and a lot of the classical music you are given in training books such as Thompsons is not in the original form. Here it all is and with some effort you can learn to play it. As a Baroque fan I really enjoyed the first part of the book. It is excellent value and well printed and bound. I saw another review here which was very negative - the reviewer didn't like the modern selections. Well, even if you only get 10 or 20 selections you like the book is cheap enough and I quite liked some of the more modern stuff too.

I am learning how to play the piano. I would say that I am an intermediate player. I used this book for a recital last year. I loved the songs. The arrangement was good and it made the crowd happy. I played demitri Kabelevski's variations on a Russian folk song.

Great songs, lots of simple classical stuff, but challenging enough to keep me interested and working at it. I haven't played thorough any of the contemporary pieces yet. Lots of songs. Most are 1 or 2 pages per song, which I like. I definitely recommend it for an intermediate pianist looking for great sounding classical music to work on.

I grew up with this. It's awesome to have it to teach students of my own, now. A compilation of

standard classic miniature sonatas and pieces.

I've been teaching piano for many years and find this book very useful. It contains many important classic pieces for beginners. Also I send students to piano exams, and there are many pieces which can be used for levels 2,3 and 4.

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